



Funds4Media July

BALTIC EDITION

Dear media professional,

Baltic Centre for Media Excellence has prepared this newsletter for you. Here you will find useful information about grants and internships, seminars and workshops.

Best wishes,
news@baltic.media team

GRANTS/STIPENDS

National Geographic Grant “Documenting Human Migrations”

Are you interested in documenting human migrations? Then you should apply for National Geographic Grant that supports impactful projects seeking to increase understanding of and acceptance of migrants and migrant communities. Types of human migrations include nomadic communities, refugees of all kinds, migrant labor, victims of human trafficking, and people exploring the planet and beyond. Priority will be given to educational or storytelling projects.

How much? Typical proposal requests should be less than \$30,000. Applicants may request up to \$70,000. Successful applicants may use awarded funds over 1 or 2 years.

Deadline – July 10, 2019

More information – <https://bit.ly/30ztxFb>

In 2019, there is €195,000 to distribute over four application rounds.

European Cross-Border Grants

Journalismfund.eu will support professional journalists, who have good ideas for cross-border investigations and for research on European affairs. Costs related to journalistic research for all media will be covered. This can include travel, translation, access to pay-databases or simply time to research.

Deadline – July 15, 2019

More information – <https://bit.ly/318oRqh>

Stipends Within Digital Integrity Fellowship Program

Do you have experience working within digital security teams with a holistic security mindset who are willing to work with diverse sets of at-risk individuals, and have contributed to digital security technology projects to make them more suitable for users? Then you must apply for Digital Integrity Fellowship! The program provides fixed monthly stipends to individuals capable of addressing short-term and long-term threats to freedom of expression online.

Awarded fellows are given a stipend of 5,000 USD per month for a maximum of 12 months.

Deadline – July 15, 2019

More information – <https://bit.ly/2YscJP9>

Stipends for Writers

The Submerging Writer Fellowship (SWF) from Fear No Lit will offer one writer chapbook publication (limited print run of 125 copies, rights revert to author upon publication), prize money, and more. Dedicated to the writers who feel left behind, down on their luck, and far from emerging, the SWF is here to pull one submerging writer out of the water.

Apply if you have not yet had a book published, if you have won no major awards/prizes, if you aren't currently in an MFA/PhD program!

Deadline – July 31, 2019

More information – <https://bit.ly/2JmYhTv>

Radcliffe Institute stipends for Journalists

Radcliffe Institute (Cambridge, Massachusetts, USA) welcomes applications from scholars and practitioners who connect research to law, policy, pressing social issues, and/or who seek to actively engage audiences beyond academia.

You will have access to Harvard's unparalleled resources, therefore developing new tools and methods, challenging artistic and scholarly conventions, and illuminating past and present.

Radcliffe Institute fellows are in residence for a period of nine months from September 1, 2020 through May 31, 2021 and receive a stipend of \$77,500 plus an additional \$5,000 to cover project expenses. Fellows are expected to be free of their regular commitments so that they may fully devote themselves to the work outlined in their proposal.

Deadline – September 12, 2019

More information – <https://bit.ly/2IBYrFX>

For those in love with humanities, social sciences and creative arts!

Reporting grants to journalists in Central, Eastern and Southeast Europe

Reporting Democracy offers a limited number of reporting grants to journalists in Central, Eastern and Southeast Europe to pursue in-depth features or investigations on issues affecting democracy in Visegrad Four countries and the Balkans. The amount of the grant depends on the complexity of the project. The length of stories of this kind is 1,500 words. Applicants should complete and submit only one application with one research proposal. The application must be completed in English.

Final Deadline – ongoing

More information – <https://bit.ly/2Xi89S7>

AAAS Kavli Science Journalism Awards

The awards program encourages better public understanding of science and its impact through rigorous, informed reporting and writing. Entries (audio/video/online/print) must have been originally published, broadcast or posted online during the contest year. If the submitted work was published or broadcast in a language other than English, you must provide an English translation.

Two awards will be given in each of the categories, a Gold award worth \$5,000 and a Silver award worth \$3,500. One winner for each award also will receive reasonable travel and hotel expenses to attend the awards ceremony in February 2020 in Seattle, Washington.

Deadline – August 1, 2019

More information – <https://bit.ly/2XICSNX>

SEMINARS/TRAININGS

Media and Information Literacy Training Course in Tallinn, Estonia

Apply to interactive Media & Information Literacy Project Lab if you are eager to start your own project(s) to tackle fake news, cyber-bullying, sextortion, digital security or other topics connected to the Media and Information Literacy! On 28 – 30 August 2019 about 40 participants will come together in Tallinn to meet media experts, learn about Media and Information Literacy, share ideas and experiences and develop their ideas for real projects.

Deadline – July 10, 2019

More information – <https://bit.ly/2LwkBeQ>

EU training program #Youth4Regions

Are you between 18–30 and a citizen of an EU Member State or an EU neighbouring country? Would you like to gain first hand work experience as a journalist in the capital of Europe? Then this programme is for you!

In order to apply, potential participants must send a short article or a short video report depicting a project co-financed by the ERDF and CF.

The winners will be invited to Brussels between 6 – 11 October 2019 for a full week of training on journalism and EU affairs, working together with established journalists, networking with the EU institutions, European media and fellow peers, and more.

Deadline – July 15, 2019

More information – <https://bit.ly/2vW1d1H>

Are you studying journalism or are you a young journalist?

International Journalists' Programs

International Journalists' Programs announce its second special fellowship for journalists interested in reporting in the field of climate and energy!

The bursary offers this opportunity for up to 10 journalists from Estonia, Latvia, Lithuania, Germany, Croatia, Czech Republic, Hungary, Slovenia, Slovakia and Poland with a passion for climate and energy topics. The application is open to any journalist from the above mentioned countries, working for any print, radio, online or TV media.

Each fellow will receive a stipend of 3.800 Euro to help cover travel costs, accommodation and personal expenses during his or her stay. The participant must cover any additional costs.

Deadline – July 15, 2019

More information – <https://bit.ly/2LNLvyG>

Media Seminar 2019 in Germany

Seminar for journalists from Central and Eastern Europe September 16 – 27 in Leipzig, Germany. Knowledge of German is necessary.

The program aims to give foreign journalists the opportunity to learn more about the German media and to strengthen international ties among journalists.

The Saxonian Foundation for Media Education will cover travel expenses, meals and lodging.

Final Deadline – August 2, 2019

More information (in German) – <https://bit.ly/2NfQzI3>

Training: Online Courses for Media Professionals

A selection of online tutorials by the European Journalism Centre.

The diverse set of courses include “Bulletproof Data Journalism”, “Google Search for Journalists”, “Verification: the basics” and “Managing Data Journalism Projects” amongst many others.

All courses are free and vary in difficulty. Courses can be completed at the participant's preferred pace.

Deadline – ongoing

More information – <https://bit.ly/2Xt7vkM>