



## BALTIC EDITION

Dear media professional,

Baltic Centre for Media Excellence has prepared this newsletter for you. Here you will find useful information about grants and internships, seminars and workshops. Project supported by the Fund for Bilateral Relations of the EEA and Norwegian Financial Mechanisms 2014–2021.

Best wishes,  
news@baltic.media team

# Funds4Media November

## MEDIA LITERACY

### “Pilna doma” (Full Thought)

Baltic Centre for Media Excellence (BCME) being a hub for smart journalism in the Baltics, the countries of Eastern Partnership and beyond, is moving forward with its popular media literacy project “Pilna doma” (Full Thought)!

It's been 3 years since BCME has launched a special project for young people in order to improve their media literacy and critical thinking skills.

Project supported by British Council and U.S. Embassy in Latvia.

**More information** – <https://ej.uz/zk97>

## HIGHLIGHTS

MEDIA LITERACY

GRANTS/PRIZES

## GRANTS/PRIZES

### The Resilience Fellowship

For 2020, the theme of the Resilience Fellowship is: “Disappearances Related to Organized Crime”.

Working areas of potential candidates can include but are not limited to: killings by organized crime groups, for example in Mexico and Central America; missing migrants travelling from Africa to Europe, such as in Libya, the Horn of Africa or the Sahel; human trafficking and harvesting of human organs. Within this framework Fellows will be asked to combine their various perspectives in the development of collaborative outputs.

Each fellow will receive \$15,000. Participants must be fluent in at least one of the three languages: Spanish, English or French.

**Deadline** – November 15, 2019

**More information** – <https://ej.uz/8xhi>

### The Rockefeller Foundation Bellagio Center Program

Since 1959 The Rockefeller Foundation Bellagio Center has hosted thousands of artists, policymakers, scholars, authors, practitioners, and scientists from all over the world enabling them time and space to work, to learn from each other, and to turn ideas into actions that change the world.

2019 marks the 60th anniversary of the Bellagio Center and The Rockefeller Foundation Bellagio Center Residency Program offers a serene setting conducive to focused, goal-oriented work, and the unparalleled opportunity to establish new connections with fellow residents from a wide array of backgrounds. The Foundation's Bellagio Residency Program has a track record for supporting the generation of important new knowledge! Go and try it!

**Deadline** – November 15, 2019

**More information** – <https://ej.uz/6r9i>

### New Media Writing Prize

The 2019 Prize is now open for entries! The winning work, dependent upon which award it is eligible for, will receive one or more of the following prizes: Unicorn Training Student Award (£ 750), New Media Writing Prize (£ 1000), The Dot Award (£ 500), The Skylab Innovation Award (£ 500).

The New Media Writing Prize (NMWP) showcases exciting and inventive stories and poetry that integrate a variety of formats, platforms, and digital media. This international prize is now in its 10th year. It encourages and promotes the best in new media writing and is leading the way toward the future of the ‘written’ word and storytelling. All entries in all categories must be in English.

**Deadline** – November 22, 2019

**More information** – <https://ej.uz/77gu>

### The 2019 IAFOR Documentary Photography Award

The IAFOR Documentary Photography Award was launched by The International Academic Forum (IAFOR) in 2015 as an international photography award that seeks to promote and assist in the professional development of emerging documentary photographers and photojournalists.

Applicants must be 30 years old or younger on November 25, 2019 OR enrolled in part-time or full-time education on November 25, 2019 (proof may be required). The IAFOR Documentary Photography Award is free to enter. This year's prizes will be published shortly and may differ from last year's money amounts.

**Deadline** – November 25, 2019

**More information** – <https://ej.uz/doji>

Inviting submissions on the theme “Reclaiming the Future”!

### Travel Photography Scholarship to Mongolia

Are you an aspiring travel photographer, filmmaker or writer? This is your chance to turn your passion into a profession. And don't miss the chance to win a 10-day mentorship with pro photographer and best-selling Lonely Planet author Richard I'Anson! During 10-day scholarship opportunity in July 2020, you'll capture the unique celebration of nomadic culture at the Naadam Festival.

To apply, send your best 5 images that tell a story from a place you've visited! Your application should demonstrate your talent and desire to turn your passion into a profession. Your photo story should feature an original subject and your original perspective, convey a compelling and cohesive story, showcase your excellent technique and creative composition and be supported by complementary, thoughtful captions.

**Deadline** – November 27, 2019

**More information** – <https://ej.uz/9jdf>

### Nieman-Berkman Klein Fellowship in Journalism Innovation

The Nieman-Berkman Klein Fellowship in Journalism Innovation brings individuals to Harvard University to work on a specific course of research or a specific project relating to journalism innovation. Proposals from Nieman-Berkman Klein Fellowship candidates may deal with any issue relating to journalism's digital transformation.

Candidates must explain how their proposals will benefit journalism. Candidates should either be working journalists or work for a news organization in a business, technology, or leadership capacity. Freelance journalists are welcome to apply. All prospective fellows must speak, read and write English fluently.

Nieman Fellows receive a stipend of \$75,000 paid over a nine-month period to cover living costs.

**Deadline** – December 1, 2019

**More information** – <https://ej.uz/ffhy>

### The John S. Knight Journalism Fellowships at Stanford

Each year up to 20 fellows from around the world come to work on ideas to address the most urgent problems facing journalism. If you aspire to be a leader who can help reimagine and transform journalism, you should apply for this program!

From September to June, JSK Fellows spend their time on individual and collaborative projects. Fellows also participate in special workshops and weekly events, explore the abundant resources on the Stanford campus and in Silicon Valley. JSK Fellows get several financial benefits, including a stipend of \$85,000.

Applicants should propose a project that is focused on addressing some aspect of what is believed to be the most urgent problems facing journalism: challenging misinformation and disinformation; holding the powerful accountable; eradicating news deserts and strengthening local news; fighting bias, intolerance and injustice.

**Deadline** – December 4, 2019

**More information** – <https://ej.uz/4811>

### European Press Prize 2020

Who can enter? Journalists from all 47 countries of Europe as defined by the Council of Europe are eligible to enter their work. Journalists working in Europe and journalists writing for a European media organisation or blog can submit their work too.

The piece submitted must be published between December 1, 2018 and December 31, 2019. There are four different categories in which journalists can send in their work: Investigative Reporting, Distinguished Reporting, Opinion and Innovation. You are allowed to submit your article in the language of the original publication. Articles selected for the longlist will be translated into English.

**Deadline** – December 13, 2019

**More information** – <https://ej.uz/429k>

### The McGraw Fellowship for Business Journalism

The aim of the McGraw Fellowship for Business Journalism is to support high-impact, ambitious coverage of critical issues related to the global economy, finance and business. The McGraw Fellowship provides editorial and financial support to journalists who need the time and resources to produce a significant investigative or enterprise story that provides fresh insight into an important business, financial or economic topic. Applications for in-depth text, video, audio pieces or multimedia packages are accepted. This

is not a residency Fellowship. All Fellows work from their own offices. The Fellowship provides a grant of up to \$15,000 for each project. The McGraw Fellowship for Business Journalism is open to anyone with at least five years professional experience in journalism.

**Deadline** – January 10, 2020

**More information** – <https://ej.uz/ykvk>

### Story Grants

Reporting Democracy offers a limited number of reporting grants to journalists in Central, Eastern and Southeast Europe to pursue in-depth features or investigations on issues affecting democracy in Visegrad Four countries and the Balkans.

Two types of grants are offered:

- for in-depth features, investigations or analysis articles that do not have a substantial cross-border element. The amount of the grant depends on the complexity of the project.
- for individual journalists or teams with ideas for in-depth features or investigations with a substantial cross-border element (and preferably a multimedia element too). The amount of the grant depends on the complexity of the project too.

**More information** – <https://bit.ly/2Xi89S7>

Reporting Democracy story grant proposals should be developed independently by applicants.