



Issue VII | 2020

Iceland
Liechtenstein
Norway grants

Norway grants

Funds4Media January

BALTIC EDITION

Dear media professional,

Baltic Centre for Media Excellence has prepared this newsletter for you. Here you will find useful information about grants and internships, seminars and workshops. Project supported by the Fund for Bilateral Relations of the EEA and Norwegian Financial Mechanisms 2014—2021.

Best wishes,
news@baltic.media team

HIGHLIGHTS

O'Brien Fellowship in Public
Service Journalism Fellowship in Economics and Business Journalism
New America National Fellows Program
The Reuters Institute Journalism Fellowships
The Bertha Challenge: Fellowships for Investigative Journalists
World Press Institute Fellowship Exchange and Training Program for
Young Media Professionals
Deutsche Welle journalism traineeship
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Editors and Publishers
True Story Award
The Hillman Prize 2020
TRACE Prize for Investigative Reporting: Uncovering Commercial Bribery
Istanbul Photo Awards

FELLOWSHIPS

O'Brien Fellowship in Public Service Journalism

As an O'Brien Fellow, you will have the chance to report and produce an in—depth public service journalism project on a regional, national or international topic, receive a \$65000 stipend and additional support, publish or broadcast the project through your home news organization or, in the case of independent journalists, another outlet!

Applicants should have at least five years of professional experience and produce journalism regularly as an employee or freelancers. Special proposal to produce a rigorous, multimedia public service journalism project with the potential to have major impact should be done when applying.

Deadline — January 20, 2020

More information — <https://ej.uz/5bf2>

Fellowship in Economics and Business Journalism

The Knight—Bagehot Fellowship in Economics and Business Journalism offers qualified journalists the opportunity to enhance their understanding and knowledge of business, economics, finance and technology.

Fellows typically take courses at Columbia's graduate schools of journalism, business, law and international affairs; participate in off—the—record seminars with media, corporate and tech practitioners, and meet weekly with media CEOs, top editors, journalism entrepreneurs, taking advantage of Columbia's access to New York's media, business and tech ecosystem. For the 2020—2021 academic year, a stipend of \$60000 is expected to be granted to each fellow.

Deadline — January 31, 2020

More information — <https://ej.uz/c5af>

New America National Fellows Program

New America's Fellows Program headquartered in Washington, DC, invests in thinkers — journalists, scholars, filmmakers, and public policy analysts — who generate big, bold ideas that have an impact and spark new conversations about the most pressing issues of our day.

Stipends generally fall into the following levels: \$15000—\$30000. Applications from non—US citizens are welcome too.

At each stage of the application process, all candidates will receive communication from the team about the progress of their application.

Deadline — February 2, 2020

More information — <https://ej.uz/ypju>

The Reuters Institute Journalism Fellowships

The Reuters Institute, based at the University of Oxford, offers a number of fully-funded Journalist Fellowships each year. To be considered for a Fellowship you must have a minimum of five years' journalistic experience (or in rare cases demonstrate the equivalent level of expertise), and evidence you have the required English language ability, if English is not your first language.

The Fellowship offers an opportunity to network with a global group of journalists, spend time away from the daily pressure of deadlines, and examine the key issues facing the industry, with input from leading experts and practitioners.

Fellowship lasts three or six months.

Deadline — February 3, 2020

More information — <https://ej.uz/m4ii>

To be considered for a Fellowship you must have a minimum of five years' journalistic experience !

The Bertha Challenge: Fellowships for Investigative Journalists

The second Bertha Challenge will begin in July 2020 with a focus on global climate and ecological crises. The Bertha Challenge recognizes that investigative journalists and activists have distinct roles. This Challenge will offer the opportunity to engage with the complexity of the ecological and climate crises while strengthening relationships through shared work on the issue.

The Bertha Challenge fellowships offer income for each Bertha Fellow for one year, not exceeding \$60000 and commensurate with the applicant's current or equivalent salary at the host organization i project funding of up to \$10000 for each Bertha Fellow to produce a culminating product i training, peer and mentor support.

Deadline — February 10, 2020

More information — <https://ej.uz/absl>

World Press Institute Fellowship

Becoming a WPI Fellow is a competitive process. Each year hundreds of talented journalists apply for 10 fellowship slots.

You must have at least five years of full—time employment in print, broadcast or online journalism, be fluent in both written and spoken English, and must have a potential for leadership. In a guided tour across the USA — including Chicago, New York City, Miami, Austin (Texas), San Francisco, and more — you will meet with and interview subject matter experts in media outlets, think tanks and advocacy organizations. You will hear firsthand accounts of new business models being tested and implemented among national and local media outlets!

WPI pays the following expenses roundtrip airfare to the United States, and travel within the United States related to the WPI program: housing and food.

Deadline — February 14, 2020

More information — <https://ej.uz/o9yt>

TRAININGS

Deutsche Welle journalism traineeship

Deutsche Welle (DW) is looking for young people from all over the world interested in a comprehensive, exceptional quality 18 months journalism program with an international broadcaster! Candidates should have journalism experience or be passionate about switching to journalism from law, economics, the sciences or technology/IT. Also for the bilingual traineeship DW IS looking for native speakers of a DW program language with excellent knowledge English and a good knowledge of German.

The program covers the range of skills a journalist of the future needs TV moderation, multimedia storytelling, data journalism, social media and virtual reality — in seminars, workshops, DW editorial offices and correspondent bureaux in Washington, Moscow and Brussels.

Deadline — January 24, 2020

More information — <https://ej.uz/qh7o>

Exchange and Training Program for Young Media Professionals

Are you a young media professional eager to gain skills, boost your career, test your ideas, and expand your network? Participants of this project will be young media professionals with 2—10 years of media experience, coming from different backgrounds (journalists, graphic designers, tech developers, marketing and social media managers).

As a young media professional you will work with another European media than your own for 4 to 12 weeks i gain practical skills on quality reporting, data journalism, fact—checkings be part of a network of 100 young media innovators in Europe. Stars4Media is an exchange and training programme for young media professionals (“rising stars”) between cooperating media organisations, to accelerate media innovation and cross—border coverage in Europe.

A maximum of 6000 EUR expenses per person will be eligible to be reimbursed of which 80% is reimbursed by the project and 20% by the media outlet participating.

Deadline — January 20, 2020

More information — [https //ej.uz/fl ln](https://ej.uz/fl ln)

Program for Media Managers, Executives, News Media Founders, Chief Editors and Publishers

For the third time, the Centre for Media Studies at SSE Riga will run a four—module program for news media founders, chief editors and publishers from all over the world! This program provides essential training in fundamental business skills, comparable to a compact MBA programme.

In four five—day modules spaced two months apart, founders or directors of both non—profit and for—profit independent outlets will learn how they can improve their leadership, strategy, marketing and financial management skills. Cases from within and outside the media industry will form the basis for discussion. Practical exercises in accounting, business modelling, project management and other skills are integrated in each module.

Those selected for the programme will be expected to study hard, to participate in discussions and group work, and to provide critical insight from their own experiences as well as to explore, analyse and solve business issues.

Tuition Fee is C 11’000.

Deadline — March 15, 2020

More information — <https -//ej.uz/iq4i>

AWARDS

The Hillman Prize

The Hillman Prizes honor journalists, writers and public figures that pursue investigative journalism and public policy in service of the common since 1950. Winners exemplify reportorial excellence, storytelling skill, and social justice impact.

The contest is open to journalists and subjects globally, although work must have been intended for and be widely accessible to a U.S. audience. Categories are as follows: book, newspaper journalism, magazine journalism, broadcast journalism, web journalism, opinion & analysis journalism. Winners will be announced in April 2020.

Winners are awarded travel to New York to receive a \$5,000 prize.

Deadline — January 30, 2020

More information — <https://ej.uz/tb56>

2020 TRACE Prize for Investigative Reporting: Uncovering Commercial Bribery

The TRACE Prize for Investigative Reporting recognizes journalism that uncovers business—related bribery and financial crime. Nominees may be print, broadcast or online reporters from any country who have investigated commercial bribery schemes, business activities that create serious conflicts of interest or similar commercial misconduct. A panel of independent judges will review the submissions and select up to two winning entries, each of which will receive a cash prize of \$10,000.

The judges may also name up to two honorable mentions, who will each receive \$1,000. Previous Winners of the TRACE Prize for Investigative Reporting included International Consortium of Investigative Journalists (ICU) for The Panama Papers.

Deadline — January 31, 2020

More information — <https://ej.uz/quly>

True Story Award

The first globally—oriented journalism prize aims to set an example to motivate journalists all over the world and to strengthen them in their work.

The True Story Award will be given to the kind of reportage that demonstrates the following qualities a narrative account of real events, in—depth research on location, rigorously researched facts and linguistic richness. The texts' length should be between 3000 and 17000 words.

The True Story Award will honour reporters writing in 12 languages (among which are English, German, French, Russian). Fifty jury members from 29 countries will select the 42 best texts of the year and then select a winner. The winner will receive 30000 Swiss francs (27000 EUR) in prize money, while the total prize money amounts to 177000 Swiss francs (163000 EUR).

Deadline — January 24, 2020

More information — <https://ej.uz/hzbf>

Istanbul Photo Awards

Istanbul Photo Awards is an international news photography contest organized by Anadolu Agency.

The awards reward endeavors of courageous and talented photojournalists from around the world on merit.

Photographers may submit both published and unpublished photos. Single News 1st prize winner will be nominated as “Photo of the Year”, the laureate receives \$8000 in total.

Award winning photographs will be published in photobook which will be sent almost everywhere all around the world to the photography professionals and displayed at exhibitions in significant galleries around the world such as Istanbul, Shanghai, New York, Vienna, Tokyo and Moscow.

Deadline — January 31, 2020

More information — <https://ej.uz/fyrv>

