



Funds 4 Media

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May

Baltic edition

Baltic Centre for Media Excellence has prepared this newsletter for you. Here you will find useful information about grants and internships, seminars and workshops. Project supported by the Fund for Bilateral Relations of the EEA and Norwegian Financial Mechanisms 2014- 2021.

Best wishes,
news@baltic.media team

Highlights

Grants Webinars Trainings

Grants

|| Getty Images Reportage Grant: COVID-19 Impact

For over 15 years, the Getty Images editorial grants program has supported independent photographers in telling in-depth stories of personal and journalistic importance. This year, Getty Images offers eight awards of \$5,000 each to photographers reporting stories related to the COVID-19 pandemic. Beyond the public health emergency, it is a story of economic and social dislocation, and potentially one of scientific and technological innovation.

Deadline - May 16, 2020

[More information](#)

|| Emergency Response Grant Program: COVID-19

Emergency Response Program will provide funding to organizations working on projects that utilize the Internet to improve lives during or in response to an emergency situation. In 2020, the Foundation's focus will be on projects that respond to the COVID-19 pandemic, both during the immediate period of the

crisis but also looking ahead at responses to the inevitable “second wave” later this year/into 2021. Grants of \$250,000 to \$500,000 USD will be awarded for projects lasting up to 12 months.

Deadline - May 17, 2020

[More information](#)

|| Emerging Photographer Grant

What ideas do you want to convey around the themes of conservation, biodiversity, and sustainability of the natural world? Young photographers (aged 18–25) with fresh approaches to this topic are to present their perspectives in photographs and media! Two \$2,500 grants and mentorships awarded in July 2020. Works produced under the grants may be displayed at the Academy in the 2021 BigPicture Natural World Photography Exhibit.

Deadline - May 31, 2020

[More information](#)

|| Filmmakers Without Borders Grant

FILMMAKERS WITHOUT BORDERS supports independent filmmakers around the world via grants and other funding initiatives. Supported projects include narrative films, documentary films, and new media projects that align with themes of social justice, empowerment, and cultural exchange.

All applicants complete an online application and submit a variety of supporting materials including a video essay. The video essay is an opportunity for applicants to introduce themselves, describe the project, and explain how it will be successfully completed.

Grants are available in the following amounts:

- Development: \$250, \$500, \$750, or \$1000
- Production: \$500, \$1000, \$2500, or \$5000
- Post-production: \$250, \$500, \$1000, or \$2500
- Film Festival Applications: \$100, \$250, \$500, or \$750

Deadline - June 1, 2020

[More information](#)

|| Investigation Support Scheme

IJ4EU supports cross-border investigative journalism in Europe. This Investigation Support scheme provides financial support to new investigative projects, including projects that have only recently begun or new phases of existing projects. Teams can apply for between €5,000 and €50,000. The Investigation Support scheme expects to provide €800,000 in grants in 2020.

Investigation Support grants are open to teams of journalists and/or news organisations based in at least two EU member states or at least one EU member state and one EU candidate country. Proposed projects must focus on a public interest topic of cross-border relevance and aim to reveal new information.

Deadline - June 14, 2020

[More information](#)

COVID-19 News Collaboration Challenge

The Pulitzer Center on Crisis
Reporting is seeking

IWMF Journalism Relief Fund

Looking for women-identifying
journalists who are
experiencing significant

proposals that develop innovative approaches to reporting on the novel coronavirus crisis using collaboration among journalists and newsrooms across national borders. This opportunity is open to all newsrooms and independent journalists.

Proposals will be reviewed on a rolling basis.

[More information](#)

financial hardship as a direct result of the pandemic. This fund will provide small grants of up to \$2,000 USD per request. However, special consideration will be given on a case-by-case basis to those who have greater financial need.

Proposals will be reviewed on a rolling basis.

[More information](#)

WEBINARS/TRAININGS

|| Youth4Regions competition for young journalists

Youth4Regions is a program to help journalism students and young journalists discover what the EU is doing in their region. As of today, they can apply to participate in the eponymous competition, and based on their application, 33 winners will be

selected. They will be invited to Brussels during the EU Week for Regions and Cities expected to take place in October 2020, where they will be able to follow trainings, receive mentorship from established journalists, work together with the latter in the pressroom and visit the EU institutions and media organizations.

Deadline - July 13, 2020

[More information](#)

|| ACES Free Webinars

During these difficult times, communicators are more important than ever. The Society for Editing knows that resources and training are still incredibly valuable to you and want to support you. All webinars will be available to members and non-members at no cost, now through July 31.

Deadline - July 31, 2020

[More information](#)

|| Hypothesis Testing in Public Health: Online Course

Biostatistics is an essential skill for every public health researcher because it provides a set of precise methods for extracting meaningful conclusions from data. In this second course of the Biostatistics in Public Health Specialization, you will learn to evaluate sample variability and apply statistical hypothesis testing methods. Along the way, you will perform calculations and interpret real-world data from the published scientific literature. Topics include sample statistics, the central limit theorem, confidence intervals, hypothesis testing, and p values.

[More information](#)

|| Poynter's News University

The Poynter Institute founded in 1975, is an inspirational place but also a practical one, connecting the varied crafts of journalism to its higher mission and purpose. Today the News University course catalog features more than 100 interactive courses for people interested in journalism.

Many free courses are available. For example: "Clear, Strong Writing for Broadcast Journalism"; "Powerful Writing: Leverage Your Video and Sound"; "Conducting Interviews That Matter", and much more.

Deadline - free till May 31, 2020, using the code 20COLLEGE100

[More information](#)

|| Digital Security Free Training

Totem aims to provide a platform where trainers can continue to exchange new knowledge about digital security and privacy with learners they have trained in the past via frequently updated curricula. This enables activists and journalists to retain and improve their knowledge about the topics that they have received previous training on.

Featured courses: Secure messaging apps; Phishing attacks; Social media research and more.

[More information](#)

BCME statement

News is a competitive business...

But the media sector is being squeezed like never before – faced with massively reduced income at the same time as a greatly increased demand for its services. It is appropriate for the industry to support each other and promote the benefits of public service journalism in a time of crisis.

That is why Baltic Center for Media Excellence has launched special Facebook group for Baltic journalists covering COVID-19.

There you will find there useful links, tips&tools, grants and webinars announcements. Join us.

Stay healthy,
news@baltic.media team

[More information](#)

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