



Funds 4 Media



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July

Baltic edition

Baltic Centre for Media Excellence has prepared this newsletter for you. Here you will find information about grants, webinars, workshops and other opportunities. Project is supported by the Fund for Bilateral Relations of the EEA and Norwegian Financial Mechanisms 2014-2021.

Best wishes,
news@baltic.media team

Highlights

Grants/Fellowships Opportunities Trainings

Grants/Fellowships

European Cross-Border Grants

European Cross-Border Grant program will support professional journalists, who have good ideas for cross-border investigations and for research on European affairs. The stories must be relevant to European target groups. In 2020, there is €180,000 to distribute over three application rounds.

Journalismfund.eu supports costs related to journalistic research for all media. This can include travel, translation, access to pay-databases or simply time to research. Fixed costs such as office costs, investments such as cameras or computers or production costs will be not supported.

Deadline - July 15, 2020

[More information](#)

|| Online Media Offer for Young Europeans

This Call seeks proposals of consortia gathering at least 5 media organizations from at least 5 EU Member States, to produce daily, thought-provoking content from across Europe around current affairs, particularly targeting young Europeans. The total available budget is EUR 2,5 million. The maximum rate of co-financing is 70% of eligible costs. Applicants may propose a lower co-funding rate. The Commission expects to fund up to 2 proposals.

Deadline - July 22, 2020

[More information](#)

|| The McGraw Fellowship for Business Journalism

The aim of the McGraw Fellowship for Business Journalism is to provide editorial and financial support to journalists who need the time and resources to produce a significant investigative or enterprise story that provides fresh insight into an important business, financial or economic topic. The Fellowship provides a grant of up to \$15,000 for each project. The exact amount will depend on the time it takes to complete the project and the expenses needed. The McGraw Center provides editorial supervision during the Fellowship.

Deadline - July 31, 2020



|| The Radio and Audio Funding Award

The Radio and Audio Funding Award (RAFA) is awarded annually to an emerging audio producer based anywhere in the world to produce an original radio or audio documentary which fulfills the core criteria. This year, a main award of €6,500 plus mentorship from a top industry professional will be awarded to an audio documentary-maker to produce a feature-length program.

Deadline - July 31, 2020

[More information](#)

|| Covid-19 Emergency Fund for Journalists

National Geographic Society is launching an emergency fund for journalists all over the world covering Covid-19 at a local or hyperlocal level, particularly in underserved communities and/or populations at high risk or hit especially hard by the virus. The fund will distribute support ranging from \$1,000–8,000 USD for local, evidence-based reporting on the preparation, response, and impact of this global pandemic. Beyond reporting on medical and physical health related to COVID-19, National Geographic especially encourages reporting that covers social, emotional, economic, and equity issues.

Proposals will be reviewed on a rolling basis

[More information](#)

I I IWMF Journalism Relief Fund

Women-identifying journalists who are experiencing significant financial hardship as a direct result of the pandemic, who urgently need assistance to avoid severe, irreversible outcomes. This fund will provide small grants of up to \$2,000 USD per request. However, special consideration will be given on a case-by-case basis to those who have greater financial need. Journalists whose financial needs are not urgent are not encouraged to apply.

Proposals will be reviewed on a rolling basis

[More information](#)

OPPORTUNITIES

I I Youth4Regions Competition for Young Journalists

Youth4Regions is a program to help journalism students and young journalists discover what the EU is doing in their region. As of today, they can apply to participate in the eponymous competition, and based on their application, 33 winners will be selected. They will be invited to Brussels during the EU Week for Regions and Cities expected to take place in October 2020, where they will be able to follow trainings, receive mentorship from established journalists, work together with the latter in the pressroom and visit the EU institutions and media organizations.

Deadline - July 13, 2020

[More information](#)

|| Pitching Artdocfest/Riga 2020

Pitching Artdocfest/Riga 2020 in collaboration with Baltic Sea Forum for Documentaries will be held in Riga from 2 to 5 September 2020. The aim of this Pitch is to involve an international partner in the project to promote your film for the European co-production and gain experience of independent authors in the international market. In accordance with the spread of the Covid-19 and the requirements of regional authorities this year it may be necessary to combine the online and offline pitching formats.

Deadline - July 15, 2020

[More information](#)

IPA Photography Competition

The International Photography Awards conducts an annual photography competition for professional, non-professional, and student photographers on a global level, creating one of the most ambitious and comprehensive competitions in the photography world today.

The 13 Category winners in the professional categories will each receive a \$1,000 cash prize;

The 13 Category winners in the Non-Professional categories will each receive a \$500 cash prize.

Deadline - July 31, 2020

[More information](#)

Covid-19 Collaboration Wire

Covid-19 Collaboration Wire will help connect editors with journalists all over the world ready to fact-check, research, and report from their regions. Simply fill out the form with your request to get started, our team will then connect you with nearly 5,000 vetted journalists from 150+ countries ready to collaborate.

[More information](#)

|| Data-driven News Production

The European Commission is launching a third call for proposals in the field of data-driven news production. Applicants are invited to submit proposals to increase reporting on European issues from pan-European viewpoints and/or by comparing different viewpoints from within Europe, using data-driven techniques. Data-driven techniques can increase reporting on European topics (i.e. the range of topics that are addressed by the EU) by making it easier for media companies/journalists to produce innovative and attractive content around such topics, allowing citizens to be better informed about the EU.

Deadline - September 22, 2020

[More information](#)

|| Media Literacy for All - Call for Proposals 2020

The call aims at boosting media literacy in Europe through pursuing innovation and collaboration across media literacy communities within the EU, including by building on and scaling up existing solutions. Innovative strategies are sought, to inform citizens of disinformation and to promote a responsible use of communication channels offered by social media. The tools and activities proposed should directly or indirectly benefit the target group of citizens of all ages lacking media literacy skills and in particular the skills needed to critically evaluate content accessed via social media.

Deadline - September 30, 2020

[More information](#)

Trainings

|| Reporting the Impact of Covid-19 RUHub

The Thomson Reuters Foundation offers a unique opportunity from the organizers of the Perspektivy program: an online center for Russian-speaking journalists and freelancers reporting on the COVID-19 crisis in Baltic States, The Caucasus, Eastern Europe, Central Asia, Russia and Ukraine. Applications are now open for the program "Reporting the Impact of Covid-19 RUHub".

During the 9-week online program, taking place from 28 July - 29 September 2020, participants will gain access to a collaborative online platform providing them with information and tools required for global crisis reporting:

- Big data storytelling and its visualization.
- How to search for trusted information and identify fake news.
- Working with sources.
- Best and worst practices of visualizing stories on the pandemic and its impact.
- Ethical reporting and standards in health issues reporting.

Through this program, participants will connect through real-time video seminars with world-class experts and access influential policymakers and officials for exclusive information and story ideas on medical, societal, psychological, economic, business and finance insights concerning the pandemic.

Deadline - July 15, 2020

[More information](#)

|| Digital Security Free Training

Totem aims to provide a platform where trainers can continue to exchange new knowledge about digital security and privacy with learners they have trained in the past via frequently updated curricula. The courses, including the interactive materials, are created, and maintained with support from practitioners who have developed some of the most effective training resources for activists. Featured courses: Secure messaging apps; Phishing attacks; Social media research and more.

[More information](#)

BCME statement

News is a competitive business...

But the media sector is being squeezed like never before – faced with massively reduced income at the same time as a greatly increased demand for its services. It is appropriate for the industry to support each other and promote the benefits of public service journalism in a time of crisis.

That is why Baltic Center for Media Excellence has launched special Facebook group for Baltic journalists covering COVID-19.

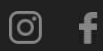
There you will find there useful links, tips&tools, grants and webinars announcements. Join us.

Stay healthy,
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[More information](#)



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