



Funds 4 Media

ISSUE XXXII | 2021

September

Baltic edition

Baltic Centre for Media Excellence has prepared this newsletter for you. Here you will find information about grants, webinars, workshops and other opportunities. Project is supported by the Fund for Bilateral Relations of the EEA and Norwegian Financial Mechanisms 2014-2021.

Best wishes,
news@baltic.media team

Highlights

Funding | Opportunities

|| Global Reporting Grants

The Pulitzer Center's global reporting grants support in-depth, high-impact reporting on issues that are often overlooked in the media. These stories address the root causes of the crises around us and reach strategic and diverse audiences.

Applicants must include in their proposal letters of commitment from news outlets with significant reach to publish or broadcast their work, and we look favorably on applications for reporting that will appear in multiple outlets.

Grants are awarded on a rolling basis

[More information](#)

|| Data Journalism Grants

The Pulitzer Center on Crisis Reporting, a non-profit organization that supports independent global journalism, is seeking applications for innovative data-driven journalism projects that spotlight underreported issues. This opportunity is open to all newsrooms and independent journalists in the United States and

abroad.

The Pulitzer Center on Crisis Reporting will select between three to five data story proposals for grants each year. Projects of any scope and size will be considered.

Grants are awarded on a rolling basis

[More information](#)

|| Fellowship on solutions journalism open

Journalists worldwide who are interested in solutions journalism can participate in a fellowship and receive up to US \$3,500.

The Solutions Journalism Network is accepting proposals for the 2022 LEDE Fellowship. The yearlong LEDE Fellowship allows journalists to conceptualize and execute solutions journalism projects alongside other entrepreneurs committed to extending the reach of solutions journalism and becoming the face of its future.

During the fellowship, journalists will receive access to exclusive professional development sessions on storytelling, engagement,

fundraising, equity and more.

The fellowship runs January to December 2022.

Deadline - October 17, 2021

[More information](#)

|| Investigation Grants for Environmental Journalism

This grant programme supports cross-border teams of professional journalists and/or news outlets to conduct investigations into environmental affairs related to Europe.

Next to investigations of environmental issues that transcend borders, this programme can also support and stimulate comparative investigations into local environmental issues and policies between two or more regions or cities.

The grants can also offer support to preliminary work in the development of new investigative projects.

The grant can cover working time and expenses such as logistics, travel, insurance, access to legal support, translations, access to technology and data sets, etc.

Next to financial support, teams can also apply for an experienced mentor to provide assistance with either the focus of the investigation or the need for competences in a specific skill.

Deadline - October 27, 2021

[More information](#)

Opportunities

I International Fact-Checking Network hosts virtual conference

Anyone interested in fact-checking can attend this virtual event.

Global Fact 8, organized by the International Fact-Checking Network, will start October 20.

The conference will feature more than 70 speakers from around the world discussing the state and the future of fact-checking.

Admission is free for those interested in attending the general

sessions. Some sessions are exclusive to International Fact-Checking Network's verified signatory organizations.

On a rolling basis

[More information](#)

|| Online seminar "Trust in media: Photojournalism in the digital age"

The "Photojournalism in the Digital Age" webinar – the last in the series of five as part of the "Trust and Quality in Journalism" project – will be held online on the 25th and 26th of October 2021. The webinar will discuss the role of photojournalists in the digital age and the challenges they face at work. The second day's panel will explore how risks to health and safety can be mitigated

Applications are being accepted

[More information](#)

Online course covers digital image and

video processing

Anyone interested in creating online photo and video content can register for this course. Northwestern University offers a free online course that will cover the fundamentals of image and video processing.

Participants will learn the basic principles and tools used to process images and videos, and how to apply them in solving practical problems.

The course is available in English with Arabic, French, Portuguese, Italian, Vietnamese, German, Russian, English, and Spanish subtitles.

The course is free but to access graded assignments and to earn a certificate, participants will need to pay a fee.

Registration is ongoing. The course can be taken at your own pace.

[More information](#)

International Reporting: The Essential Toolkit

The Thomson Foundation offers the course "International Reporting: The Essential Toolkit," produced by One World Media. The course is divided into three sections: how to tell a compelling story about a broader issue, what to do before and during your reporting, and safety and security concerns.

This is a self-paced course that can be taken at any time.

[More information](#)

Knight Center Online Course on vaccine reporting

Journalists interested in improving their coverage of COVID-19 can enroll in this course. Topics include how vaccines were achieved against COVID-19, the efficacy of the different vaccine formulas, plans for distributing the vaccines and more.

Course can be taken at any time.

[More information](#)

Smithsonian photo contest accepting entries

Professional and amateur photographers can enter this contest.

Smithsonian magazine is accepting submissions for its annual photo contest.

Contestants can submit up to 15 photos to each of the following categories: the natural world, travel, people, the American experience, altered images and mobile photos.

The grand prize consists of US\$ 2,500. Each category winner, along with the readers' choice winner, will receive US \$500.

Deadline - November 30, 2021

[More information](#)



Copyright © BCME



Unsubscribe