



Funds 4 Media

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# October

## Baltic edition

Baltic Centre for Media Excellence has prepared this newsletter for you. Here you will find information about grants, webinars, workshops and other opportunities. Project is supported by the Fund for Bilateral Relations of the EEA and Norwegian Financial Mechanisms 2014-2021.

Best wishes,  
news@baltic.media team

## Highlights

Funding | Opportunities

### Global Reporting Grants

The Pulitzer Center's global reporting grants support in-depth, high-impact reporting on issues that are often overlooked in the media. These stories address the root causes of the crises around us and reach strategic and diverse audiences.

Applicants must include in their proposal letters of commitment from news outlets with significant reach to publish or broadcast their work, and we look favorably on applications for reporting that will appear in multiple outlets.

Grants are awarded on a rolling basis

[More information](#)

### Data Journalism Grants

The Pulitzer Center on Crisis Reporting, a non-profit organization that supports independent global journalism, is seeking applications for innovative data-driven journalism projects that spotlight underreported issues. This opportunity is open to all newsrooms and independent journalists in the United States and abroad.

The Pulitzer Center on Crisis Reporting will select between three to five data story proposals for grants each year. Projects of any scope and size will be considered.

Grants are awarded on a rolling basis

[More information](#)

### Fellowship on solutions journalism open

Journalists worldwide who are interested in solutions journalism can participate in a fellowship and receive up to US \$3,500.



The Solutions Journalism Network is accepting proposals for the 2022 LEDE Fellowship. The yearlong LEDE Fellowship allows journalists to conceptualize and execute solutions journalism projects alongside other entrepreneurs committed to extending the reach of solutions journalism and becoming the face of its future.

During the fellowship, journalists will receive access to exclusive professional development sessions on storytelling, engagement, fundraising, equity and more.

The fellowship runs January to December 2022.

Deadline - October 17, 2021

[More information](#)

### European Cross-Border grants

This awarded European Cross-Border Grant programme (running since 2009) will support professional journalists who have good ideas for cross-border investigations and for research on European topics. The stories must be relevant to European target groups.

These are projects that have great news value and depth, and at the same time are original, innovative and time-consuming, and would not be realised without financial support. Projects can include cross-border research, networking between colleagues, and established and innovative investigative methods.

Deadline - November 4, 2021

[More information](#)

## Opportunities

### Nominations open for I4EU Impact Award

The I4EU fund has opened nominations for its annual award celebrating the best of European cross-border investigative journalism, with three cash prizes of €5,000 available for teams that collaborate on transnational issues in the public interest.

Winners will be announced at I4EU's #UNCOVERED conference in Berlin on 1 April 2022.

Deadline - November 14, 2021

[More information](#)

### The European Collaborative Journalism Programme

The European Collaborative Journalism Programme is offered by GJN member Arena and the Toepfer Foundation and aims to provide know-how on collaborative cross-border journalism, strengthen network building and exchange among the participants, facilitate the exploration of a collaborative story, and to reflect work practices.

ECJP addresses journalists from all over Europe from all media, freelancers, and staffers alike. The group meets twice, at the Seminar Centre at the Baltic Sea in Germany and during the Dataharvest Conference in Belgium. All costs are covered by the foundation.

Deadline - November 28, 2021

[More information](#)

### Guide To Funding Opportunities for Cultural Journalists in Europe

Although this Guide is focused on journalists covering arts and culture, there are useful tips about funding sources.

[More information](#)

### International Reporting: The Essential Toolkit

The Thomson Foundation offers the course "International Reporting: The Essential Toolkit," produced by One World Media. The course is divided into three sections: how to tell a compelling story about a broader issue, what to do before and during your reporting, and safety and security concerns.

This is a self-paced course that can be taken at any time.

[More information](#)

### Knight Center Online Course on vaccine reporting

Journalists interested in improving their coverage of COVID-19 can enroll in this course. Topics include how vaccines were achieved against COVID-19, the efficacy of the different vaccine formulas, plans for distributing the vaccines and more.

Course can be taken at any time.

[More information](#)

### Film festival accepting entries

Filmmakers from Central and Eastern Europe can participate in this festival.

The goEast Film Festival, organized by the German Film Institute, will take place April 19 to 25, 2022 in Wiesbaden, Germany.

Films can be in any language but must include English subtitles.

The first prize winner will receive EUR10,000. Other categories include a EUR7,500 prize for best director and the Award for Best Documentary, worth EUR4,000.

Submission deadline - December 31, 2021

[More information](#)



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