

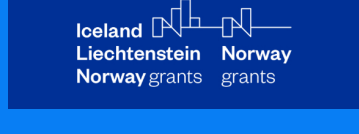


# January

## Baltic edition

Baltic Centre for Media Excellence has prepared this newsletter for you. Here you will find information about grants, webinars, workshops and other opportunities. Project is supported by the Fund for Bilateral Relations of the EEA and Norwegian Financial Mechanisms 2014-2021.

Best wishes,  
news@baltic.media team



## Highlights

Funding | Opportunities

### Global Reporting Grants

The Pulitzer Center's global reporting grants support in-depth, high-impact reporting on issues that are often overlooked in the media. These stories address the root causes of the crises around us and reach strategic and diverse audiences.

Applicants must include in their proposal letters of commitment from news outlets with significant reach to publish or broadcast their work, and we look favorably on applications for reporting that will appear in multiple outlets.

Grants are awarded on a rolling basis

[More information](#)

### Milena Jesenská Fellowship for Journalists

Journalists from European countries as well as Turkey, Georgia, Armenia and Azerbaijan can apply for a research fellowship in Austria.

Sponsored by the Institute for Human Sciences (IWM, in German), the Milena Jesenská Fellowship enables journalists who write about culture or societal issues of European relevance to take time out of the newsroom for research projects.

Fellows receive a EUR 2,500 stipend per month and spend three months at IWM in Vienna. Travel grants of up to EUR 1,900 can be paid for research trips to neighboring countries.

Applicants must have several years of experience in print, broadcast or online journalism.

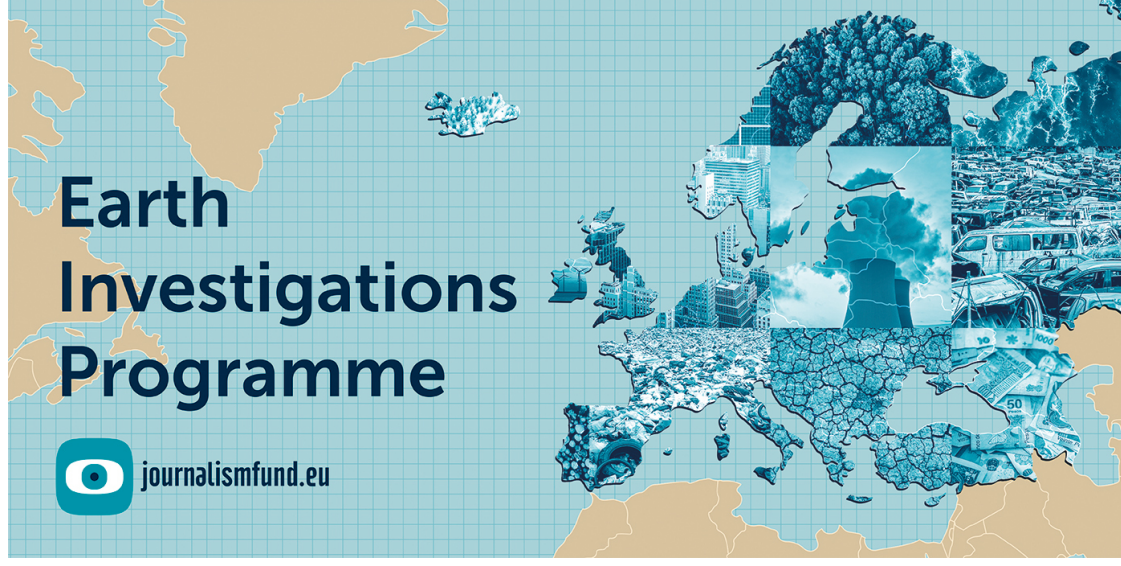
Deadline - January 15, 2022

[More information](#)

### Investigation Grants for Environmental Journalism

This grant programme supports cross-border teams of professional journalists and/or news outlets to conduct investigations into environmental affairs related to Europe.

While news media and newsrooms still predominantly operate nationally, most power structures and societal and environmental problems transcend national boundaries. This grant programme is therefore aimed at cross-border teams of investigative journalists and newsrooms to investigate and document illegal, unreported and unregulated abuse of nature that involves European affairs in and outside Europe.



Next to investigations of environmental issues that transcend borders, this programme can also support and stimulate comparative investigations into local environmental issues and policies between two or more regions or cities.

The grants can also offer support to preliminary work in the development of new investigative projects.

The grant can cover working time and expenses such as logistics, travel, insurance, access to legal support, translations, access to technology and data sets, etc.

Next to financial support, teams can also apply for an experienced mentor to provide assistance with either the focus of the investigation or the need for competences in a specific skill.

Deadline - January 27, 2022

[More information](#)

### Boosting Fact-Checking Activities

This Call aims at supporting projects from independent fact-checking organisations, which play a key role in limiting the negative effects of disinformation on the public discourse and democratic processes. Only individual entities or organisations in a consortium located in the EU, EFTA and UK are eligible.

TWO TYPES OF ACTIONS ARE SUPPORTED UNDER THIS CALL, AS A MEANS OF STRENGTHENING THE FACT-CHECKING ECOSYSTEM:

a. Urgent actions: projects designed to increase coverage, depth, and speed of fact-checking activities by organisations that commit to producing regular flows of fact-checks. These actions may have a duration up to 6 months and receive a grant up to €55 000.

b. Scale-up projects: free-lance collaborations within newsrooms and/or the integration of state-of-the-art technologies for content verification and media and social media monitoring. These actions may have a duration up to 12 months and receive a grant up to €80 000.

Deadline - February 28, 2022

[More information](#)

## Opportunities

### Visual Storytelling Contest

The World Press Photo Digital Storytelling Contest is seeking entries that include professional photography in combination with, but not limited to, audio and visual elements like video, animation, graphics, illustrations, sound or text.

Deadline - January 11, 2022

[More information](#)

### Young European Journalist Contest Open

The Global Investigative Journalism Network (GIJN) is hiring a manager to oversee and coach its extraordinary multinational team of 12 regional editors. Journalists with five years of experience in managerial roles can apply for this remote position.

Deadline - January 15, 2022

[More information](#)

### Journalism Training in Germany

Journalists fluent in German can participate in this programme.

The Institute to Promote Journalistic Talent (IFP, in German) will host East Course, a seminar designed for journalists from Central and Eastern Europe. The seminar will take place July 10 to 29, 2022 in Munich.

This year's program will cover classic journalistic styles such as news, interviews and reports as well as online research, online verification and mobile reporting, in addition to one-week training in the IFP TV studio. At the end of the training, participants will receive a certificate.

The seminar will be held in German. Journalists ages 19 to 32 who are working in print, radio or TV media are eligible to attend.

The tuition fee for the workshop, including meals and accommodation for three weeks, is EUR 120 for participants from EU countries and EUR 90 for participants from countries outside the European Union. Transportation expenses will be covered by a grant.

Deadline - February 15, 2022

[More information](#)

### International Reporting: The Essential Toolkit

The Thomson Foundation offers the course "International Reporting: The Essential Toolkit," produced by One World Media. The course is divided into three sections: how to tell a compelling story about a broader issue, what to do before and during your reporting, and safety and security concerns.

This is a self-paced course that can be taken at any time.

[More information](#)

### Knight Center Online Course on vaccine reporting

Journalists interested in improving their coverage of COVID-19 can enroll in this course. Topics include how vaccines were achieved against COVID-19, the efficacy of the different vaccine formulas, plans for distributing the vaccines and more.

Course can be taken at any time.

[More information](#)

