



Funds 4 Media

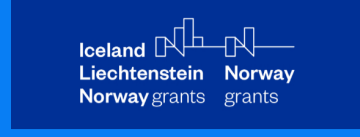
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Baltic edition

Baltic Centre for Media Excellence has prepared this newsletter for you. Here you will find information about grants, webinars, workshops and other opportunities. Project is supported by the Fund for Bilateral Relations of the EEA and Norwegian Financial Mechanisms 2014-2021.

Best wishes,
news@baltic.media team



Highlights

Funding | Opportunities

|| Pulitzer grant for crisis reporting

Journalists who reside outside the United States and Western Europe interested in crisis reporting can apply for a US\$5,000 grant.

The Persephone Miel Fellowship will fund a reporting project that focuses on a global crisis underreported in the mainstream American media. The fellowship, overseen by the Pulitzer Center on Crisis Reporting in consultation with Internews, benefits those with limited access to other fellowships or international distribution of their work.

The fellowships are open to journalists, writers, photographers, radio producers or filmmakers; staff journalists as well as freelancers and media professionals who are seeking to report from their home country. Women are strongly encouraged to apply. Applicants must be proficient in English.

Deadline - April 24, 2022

[More information](#)

|| Grants for photojournalists

The Visa pour l'Image – Perpignan Festival, in partnership with Canon, recognizes the best visual journalism around the world August 27 to September 11 in Perpignan, France.

The festival is accepting entries for the following competitions: the Canon Female Photojournalist Grant, the Canon Video Grant – Short Film Documentary, the Camille Lepage Award for a photojournalist, the ICRC Humanitarian Visa d'or Award – International Committee of the Red Cross, Visa d'or franceinfo: Award for the Best Digital News Story, and the Figaro Magazine Lifetime Achievement Visa d'or Award.

Winners receive EUR 8,000.

Deadline - May 17, 2022

[More information](#)

|| NED grants for media projects

Independent media organizations, civic groups and associations can apply.

The National Endowment for Democracy (NED) is seeking proposals for projects that advance democratic goals and strengthen democratic institutions. NED encourages applications from organizations working in diverse environments including newly established democracies, semi-authoritarian countries, highly repressive societies and countries undergoing democratic transition.

Grant amounts vary depending on the size and scope of the projects, but the average grant lasts 12 months and is around US\$ 50,000.

NED is interested in proposals from organizations for nonpartisan programs that seek to: promote and defend human rights and the rule of law, support freedom of information and independent media, and promote accountability and transparency.

Deadline - May 25, 2022

[More information](#)

|| Jean-Luc Lagardere Foundation offers grants

French-speaking journalists, documentary filmmakers and photographers can apply. The Jean-Luc Lagardere Foundation organizes a grant program that supports young media professionals in the development of their projects in France or abroad.

There are three types of grants: the photographer grant: EUR 10,000 intended for photographers ages 36 and younger; the print journalist grant: EUR 10,000, for reporters under age 31; and the documentary filmmaker grant: EUR 15,000 for documentary filmmakers under age 31.

Applicants do not have to be nationals of a French-speaking country but must be able to present their project in French, both orally and in writing.

The grants will be awarded in January or February 2023.

Deadline - June 4, 2022

[More information](#)

Opportunities

|| Contest seeks photos of human rights issues, anti-corruption efforts

Professional and amateur photographers who cover human rights issues or anti-corruption efforts can apply for this prize. The Allard Prize Photography Competition recognizes photographic excellence reflecting the ideals of the Allard Prize.

Entries should focus on themes of courage and leadership in combating corruption, especially through promoting transparency, accountability and the Rule of Law, and of human rights and/or anti-corruption generally. Contestants may submit up to four images. The Allard Prize Committee will select up to six photographs as winners. Each winning entrant will receive CAD 1,000 (EUR \$733).

Deadline - May 1, 2022

[More information](#)

|| Cambridge Social Data School

Cambridge Digital Humanities, in association with the Minderoo Centre for Technology and Democracy, is offering the Social Data School. The topic of this year's Social Data School is "Visualizing Data/Investigating Images."

The school is an online intensive teaching program structured around the life-cycle of a digital research project, covering principles of research design, data collection, cleaning and preparation, methods of analysis and visualization, and data management and preservation practices.

Students will extract data from multiple video and photographic sources to create spatial visualizations for forensic analysis and learn how computer vision algorithms are used to classify images and generate "deepfakes."

Deadline - May 15, 2022

[More information](#)

Telegram course on chemical weapons

Thomson Foundation has created the course "Reacting to a chemical attack". The course takes about 15 minutes. It will guide users on the types of chemical and biological weapons that have been used in recent years and how to recognize them.

Typical symptoms are listed alongside what to do in the event of a chemical attack.

The course is available in Ukrainian and English.

[More information](#)

Psychological support sessions for journalists

Media professionals can sign up for these support groups. The Reporters Without Borders and the Institute of Mass Information are organizing psychological support sessions for journalists and media professionals.

The sessions will be conducted by a professional psychotherapist and will be held in a closed format for small groups of journalists.

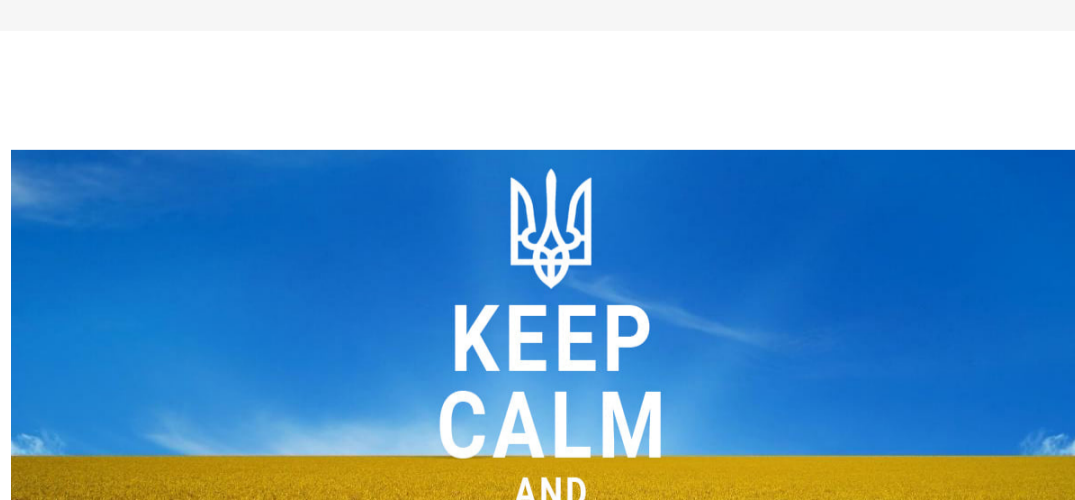
[More information](#)

BCME statement of support for Ukraine

"As Russia's military escalation in and around Ukraine continues apace, it is particularly important not to fall in traps of disinformation and under war propaganda pressure.

We condemn the violence and aggression that puts thousands of media professionals all over Ukraine in danger. We also stand in solidarity with independent Russian media who continue to report the truth in unprecedented conditions. Look for reliable and fact-checked news. Support independent media in Ukraine and Russia. Objective and quality information is extremely important,"

says Gunta Sloga, the director of Baltic Centre for Media Excellence.



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